

librisadf

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Abstract

Hirwen Harendal, Arkandis Digital Foundry (ADF) has produced the Libris ADF font collection. This guide outlines the *experimental* T_EX/L^AT_EX support provided with version 1.007 of the fonts.

This document explains how to use the T_EX/L^AT_EX support included with version 1.007 of the Libris ADF font collection. The fonts were developed by Hirwen Harendal of the Arkandis Digital Foundry (ADF) and information about the fonts themselves can be found at <http://arkandis.tuxfamily.org/adffonts.html>. The fonts are released under the GNU General Public License as published by the Free Software Foundation; either version 2 of the License, or any later version, with font exception. For details, see NOTICE.txt and COPYING.

The T_EX/L^AT_EX support package consists of all files listed in `manifest.txt` and these files are released under the L^AT_EX Project Public Licence as explained in the included licensing notices. Please let me know of any problems so that I can solve them if I can. If you can correct the problems and send me the fix, that would be even better. Unlike the fonts themselves, the T_EX/L^AT_EX support is still somewhat experimental.

1 The collection

Libris ADF is a sans-serif family with lining figures. The family currently includes upright and italic shapes in each of regular and bold weights. The support package renames the fonts according to the Karl Berry fontname scheme and defines two families. The first of these is primarily designed to provide access to the “standard” or default characters while the second “swash” family supports alternate characters and additional ligatures. The included package files provide access to these features in L^AT_EX as explained in section 3 on page 3 and section 4 on page 4.

*Bug tracker: codeberg.org/cfr/nfssext/issues | Code: codeberg.org/cfr/nfssext | Mirror: github.com/cfr42/nfssext

Table 1: LibrisADF original and Berry font names.

| Original grouping | T _E X directory/group | Original name | T _E X name |
|-------------------|----------------------------------|-------------------------|-----------------------|
| Libris-Std | libris | LibrisADFStd-Regular | ylyr8a |
| | | LibrisADFStd-Italic | ylyri8a |
| | | LibrisADFStd-Bold | ylyb8a |
| | | LibrisADFStd-BoldItalic | ylybi8a |

2 Requirements

Apart from such obvious requirements as L^AT_EX 2_ε, the L^AT_EX support provided by `libris.sty` requires `nfssex-cfr`. Without this, you will get errors complaining that the package cannot be found and you will not be able to use any of the additional font commands described in section 4 on page 4.

The documentation requires in addition:

- `array`
- `babel`
- `bookmark`
- `booktabs`
- `caption`
- `csquotes`
- `enumitem`
- `fancyhdr`
- `fancyref`
- `fixfoot`
- `geometry`
- `hyperref`
- `lm`
- `microtype`
- `xcolor`
- `xurl`

Note that creating the font files, as opposed to just the package and documentation files, *requires* `l3build` and a set of custom lua scripts available on `codeberg`. More specifically, if you want to build the font definition files (`.fd`) yourself, you *must* use `l3build fnttarg` and this requires files available from the code repository, but not included in this package.

The reason for this is that `fontinst` provides no way¹ to enable variable scaling. While it is entirely possible to scale a font by any factor you please, it is not, as far as I can tell, possible to enable scaling by any factor a user later pleases. In particular, while it is possible to define shapes and families to use a variable factor, it is not possible to write a definition of that factor into the font definition file, which is the way variable scaling is usually configured.

In order to enable this functionality, lua is used to inject the relevant code into the `.fd` files after `fontinst` has generated them. If you simply process the relevant `TEX` files by hand, you will create broken definition files, since the code produced by `fontinst` assumes the relevant lines have been injected.

3 The support package

3.1 Encodings

The package supports modified `EC/T1` and Text Companion (`TS1`) encodings. Most characters in the `EC` encoding are available and the fonts provide a small number of characters from the `TS1` encoding as well, including the €. The regular version of the `EC/T1` encoding (`t1-libris.enc`) reassigns three slots which would otherwise be empty due to missing glyphs which `fontinst` cannot fake. In the `T1` encoding, these slots are standardly used for the per thousand zero and the Sami Eng/eng characters (`Ð/ŋ`). `t1-libris.enc` uses them for three additional ligatures (`‘t’`, `‘fj’` and `‘ffj’`).

The ‘swash’ version of the `EC/T1` encoding (`t1-librisswash.enc`) provides access to the full range of ligatures available, in addition to replacing default glyphs by alternates. Because additional slots are required to accommodate the additional ligatures, a number of characters normally available in the `EC` encoding are unavailable. These are the ASCII circumflex (`^`), the ASCII tilde (`~`), the `IJ/ij` ligature (`Ŭ/ŷ`), dbar (`đ`), the `Eth/eth` (`Ð/ð`) and the `Thorn/thorn` (`Ɔ/þ`). Attempting to access these characters while using this font may result in errors of various kinds and will certainly produce unexpected output even though the characters are provided by the font, as the previous sentence demonstrates. To access these glyphs, ensure that the regular version of the font is active.

¹Or no way I’ve yet discovered.

Table 2: LibrisADF styles.

| style | style command | text command |
|-------|--------------------------|---------------------------|
| swash | <code>\swashstyle</code> | <code>\textswash{}</code> |

3.2 L^AT_EX package

To use the fonts in a L^AT_EX document, add `\usepackage{libris}` to your document preamble. This will set the default sans-serif family to `yly` (`libris`) and enable access to the various alternates and additional glyphs available in `ylyw`.

Note that loading `libris.sty` will not affect the default roman family or, therefore, the default document font. To use `libris` (`yly`) as the default document font, add the line `\renewcommand{\familydefault}{\sfdefault}` to your preamble as well.

4 Additional font selection commands

The L^AT_EX package `libris` loads `nfssect-cfr` which is an extension of the package `nfssect` supplied by Philipp Lehman as part of The Font Installation Guide. The file extends the font selection commands to facilitate access to various font features. Both the original and the extension are designed for use with a wide range of fonts. For this reason, only a subset of the additional commands are relevant to any particular font support package. Those relevant to `librisadf` are described below.

I consider my additions to `nfssect-cfr` to be *highly experimental*. If things don't work as advertised, apart from letting me know about the problem, you may be able to access the features you need by issuing a `\normalfont` and then selecting features from there. This command will return you to the default document text font — typically the relevant serif in regular weight, standard width and upright shape with oldstyle or lining figures etc. as determined by the packages and options loaded or your distribution's setup.

4.1 nfssect-cfr

These commands are available when `libris` is loaded. If for some reason you wish to make them available when no relevant package is loaded, use `\usepackage{nfssect-cfr}` in your document preamble.

4.1.1 Styles

Commands for switching to the 'swash' variant, which provides more ligatures and alternate characters are shown in table 2.

For example, if `libris` was loaded then:

```
\newcommand*{\fytext}{%
ABCDEF GHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrs}{tuvwxyz\\
0123456789 \textonequarter \textonehalf \textthreequarters \textsurd \texttimes
\textdiv \textpm\ \& \texteuro \textcent \textsterling \textcurrency \textyen
\textflorin \textdollar\ \textregistered \textcopyright \texttrademark
\textestimated \textnumero\ \textohm \textmu\ \textsection \textparagraph\
\textdagger \textdaggerdbl\ \textcelsius\\
Sphinx of black quartz, judge my vow.\\
The quick brown fox jumps over the lazy dog.\\
The quick bronzing wax lay over the impish fjord.\\
A churlish skittish bespectacled clerk strictly slacks.}
\newcommand*{\fytest}{\fytext\ [.5em]\textswash{\fytest}}
\textsf{%
\fytest\ [1em]
\textit{\fytest}\ [1em]
\textbf{\fytest}\ [1em]
\textbf{\textit{\fytest}}}
```

produces:

```

ABCDEF GHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
0123456789 ¼½¾√x± & €£¤¥f$ ©™©Nº Ωμ §¶ † °C
  Sphinx of black quartz, judge my vow.
    The quick brown fox jumps over the lazy dog.
    The quick bronzing wax lay over the impish fjord.
    A churlish skittish bespectacled clerk strictly slacks.

ABCDEF GHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
0123456789 ¼½¾√x± & €£¤¥f$ ©™©Nº Ωμ §¶ † °C
  Sphinx of blaĉk quartz, judge my vow.
    The quiĉk brown fox jumps over the lazy dog.
    The quiĉk bronzing wax lay over the impišh fjord.
    A ĉhurlišh śkittišh bespeĉtaĉled ĉlerĉ śtriĉtly ślaĉks.

ABCDEF GHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
0123456789 ¼½¾√x± & €£¤¥f$ ©™©Nº Ωμ §¶ † °C
  Sphinx of black quartz, judge my vow.
    The quick brown fox jumps over the lazy dog.
    The quick bronzing wax lay over the impish fjord.
    A churlish skittish bespectacled clerk strictly slacks.

ABCDEF GHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
0123456789 ¼½¾√x± & €£¤¥f$ ©™©Nº Ωμ §¶ † °C
  Sphinx of blaĉk quartz, judge my vow.
```

*The quick brown fox jumps over the lazy dog.
The quick bronzing wax lay over the impish fjord.
A churlish skittish bespectacled clerk strictly slacks.*

**ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
0123456789 ¼½¾√×÷± & €£¤¥¦§ ©™°Ωμ\$¶ † °C
Sphinx of black quartz, judge my vow.
The quick brown fox jumps over the lazy dog.
The quick bronzing wax lay over the impish fjord.
A churlish skittish bespectacled clerk strictly slacks.**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
0123456789 ¼½¾√×÷± & €£¤¥¦§ ©™°Ωμ\$¶ † °C
Sphinx of black quartz, judge my vow.
The quick brown fox jumps over the lazy dog.
The quick bronzing wax lay over the impish fjord.
A churlish skittish bespectacled clerk strictly slacks.**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
0123456789 ¼½¾√×÷± & €£¤¥¦§ ©™°Ωμ\$¶ † °C
Sphinx of black quartz, judge my vow.
The quick brown fox jumps over the lazy dog.
The quick bronzing wax lay over the impish fjord.
A churlish skittish bespectacled clerk strictly slacks.**

**ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
0123456789 ¼½¾√×÷± & €£¤¥¦§ ©™°Ωμ\$¶ † °C
Sphinx of black quartz, judge my vow.
The quick brown fox jumps over the lazy dog.
The quick bronzing wax lay over the impish fjord.
A churlish skittish bespectacled clerk strictly slacks.**

A Installation

The vast majority of users should IGNORE this section entirely. librisadf is included in all major T_EX distributions and should be installed as part of your T_EX installation. Installing the package yourself should be done only as a last resort or an educational exercise.

Note, in particular, that this version of librisadf should **not** be installed on older L^AT_EX kernels as it is designed to work with the (New) New Font Selection Scheme, as updated around 2020². Use the initial release of librisadf if your installation of L^AT_EX predates those changes.

Installation varies with T_EX distribution so you should consult the documentation which came with your system for details. In most cases, you will need to perform three steps:

1. move or copy the package files to appropriate locations on your system;
2. refresh the T_EX database;
3. incorporate the included map file fragments for the different engines your distribution supports.

The following instructions assume you are using T_EX Live³. They should not be too difficult to adapt if you are using a different distribution.

A.1 Install the files

The files should be installed in one of two locations: *either* the local system-wide T_EX tree *or* your personal tree. If the package is installed system-wide, all users will have access to it. On the other hand, you may need privileges you do not have to do this in which case you must use your personal tree.

There are serious disadvantages to installing the package into your personal tree. In particular, these pertain to use of `updmap -user` rather than `updmap -sys`. If you are not aware of these disadvantages, please ensure you are fully cognisant of them before proceeding⁴. Merely removing the package from your personal tree at a later point will *not* undo the effects.

For T_EX Live, `kpsewhich -var-value TEXMFLOCAL` will return the path to the local tree and `kpsewhich -var-value TEXMFHOME` the path to your personal tree. The

²The package should™ work fine on older kernels, but the new version is bound to have some bugs and there is no reason to use it on these systems. The sole purpose of the update is to accommodate the breaking changes made to font selection. If you don't have those changes installed locally, nothing should be broken and the newer version of librisadf offers no advantage at all.

³This includes MacT_EX for OS X users.

⁴See, for example, [Why shouldn't I use getnonfreefonts to install additional fonts? Why shouldn't I use updmap when installing or removing fonts?](#).

package already includes a hierarchy of files to help you install them correctly. Ignoring any symbolic link in the top directory, move or copy the files in `doc`, `fonts` and `tex` into the appropriate locations. If the tree is initially empty, you can simply move or copy the directories in as they are. If the tree already contains other packages, you may need to merge the package hierarchy with the pre-existing one. For example, if you already have a `doc/fonts` directory, move or copy `doc/fonts/libris` into `doc/fonts/`. If you have a `doc` directory but not a `doc/fonts`, move `doc/fonts` into `doc/`.

A.2 Refresh the database

Again, this depends on your distribution. For \TeX Live, `mktexlsr <path to directory>` for the directory you used in the first step should do the trick. Note that you *may* be able to skip this step if you install into your personal tree. Whether this is so depends on the details of your set-up. As a test, move to a directory containing none of the package files and try `kpsewhich libris.sty`. If the file is found, you don't need to refresh the database; otherwise use `mktexlsr` and then try again.

A.3 Install the map fragments

For \TeX Live, there are at least two ways of doing this. The second method varies according to the version of \TeX Live and instructions are provided accordingly. Both methods depend on whether you installed into `TEXMFLOCAL` or `TEXMFHOME`. If you installed system-wide, the choice is relatively straightforward — it obviously makes sense in that case to update the font maps system-wide as well.

If, on the other hand, you installed into your personal tree, the matter is more complex. On the one hand, updating the system-wide maps may create difficulties or confusion for other users because while the map files will list the fonts as available, they will not be able to access them. On the other hand, maintaining personal font map files can produce difficulties and confusions of its own⁵. Whether it is to be preferred or not is a complex issue and depends on the details of your \TeX distribution, local configuration and personal preference. The one clear case is that in which you install into your personal tree because you lack the privileges needed to install system-wide. In that case, you have no choice but to maintain personal font map files or forgo the use of all fonts not provided by your administrator. Other cases are thankfully beyond the scope of this document.

A.3.1 Method 1

If you installed the package system-wide, use the command:

```
updmap-sys --enable Map=yly.map
```

⁵See, for example, [Why shouldn't I use getnonfreefonts to install additional fonts? Why shouldn't I use updmap when installing or removing fonts?](#).

If you installed the package in your personal tree, you *may* prefer⁶:

```
updmap --enable Map=yly.map
```

Either way, `updmap` will output a good deal of information after each incantation. This is normal. Just check that it does not end with an error and that it found the new map file.

A.3.2 Method 2: T_EX Live 2008 (and probably earlier)

If you installed the package system-wide, use `updmap-sys --edit`.

If you installed into your personal tree, you *may* prefer to use `updmap --edit`⁶.

Either way, a configuration file will be opened which you can edit. Move to the end of the file and add the following line:

```
Map yly.map
```

When you are done, save the file. `updmap` or `updmap-sys` will produce a great deal of output if all is well. Just check that it does not end with an error and that `yly.map` is found.

A.3.3 Method 2: T_EX Live 2009 (and possibly later)

If you installed the package system-wide, edit or or create `TEXMFLOCAL/web2c/updmap-local.cfg` and add the following line to the end of the file:

```
Map yly.map
```

Save the file and tell `tlmgr` to merge in your addition using the command:

```
tlmgr generate updmap
```

`tlmgr` will then tell you that you need to ensure the changes are propagated correctly by calling `updmap-sys`. This should produce a great deal of output. Check that it finds the new map file and does not end with an error.

If you installed into your personal tree, you *may* prefer to use `updmap --edit` as described above for T_EX Live 2008⁶.

⁶See, for example, [Why shouldn't I use getnonfreefonts to install additional fonts? Why shouldn't I use updmap when installing or removing fonts?](#).

A.3.4 Method 3: Current/Recent T_EX Live

If you installed the package system-wide, tell `\updmap` to enable the map file:

```
updmap --sys --enable Map=yly.map
```

This should produce a great deal of output. Check that it finds the new map file and does not end with an error.

If you installed into your personal tree, you *could* use `updmap --user` in place of `updmap --sys` as described above for T_EX Live 2008, but this is **not** recommended⁷.

To test your installation and that the package works on your system, latex this file (`librisadf.tex`). The console output and/or log should tell you whether any fonts were not found. If you are careful not to overwrite it, you may also compare your output with `librisadf.pdf`.

B Implementation

You do not need to read the remainder of this document in order to install or use the fonts.

```
1 \NeedsTeXFormat{LaTeX2e}
2 \RequirePackage{svn-prov}
3 \ProvidesPackageSVN[libris.sty]{\Id: librisadf.dtx 10402 2024-09-27 02:35:48Z cfrees $}[v1.1 \rev-
  info]
4 \DefineFileInfoSVN[libris]
5 \RequirePackage[T1]{fontenc}
6 \RequirePackage{nfssect-cfr}[2024/01/01]
```

`nfssect-cfr` provides `\ProcessKeyOptions`, `\IfFormatAtLeastTF` on older kernels.

```
7 \IfFormatAtLeastTF {2020-02-02}{%
```

To get the available ASCII accents etc. used from T_S1, we need to set the subset to 0 or 1. Unfortunately, this means characters missing from the fonts will not use default symbols as fallback, but this seems to be unavoidable. Note this approach is at odds with the kernel's: the kernel prefers losing font-specific glyphs to missing glyphs, whereas we prefer missing to lost glyphs⁸.

⁷See, for example, [Why shouldn't I use getnonfreefonts to install additional fonts? Why shouldn't I use updmap when installing or removing fonts?](#).

⁸I probably wouldn't do this for a non-Arkandis font with coverage as poor as Lbris's, where it is markedly less plausible than is the case for something like Electrum. But note that some Arkandis fonts include glyphs deemed to exist only in T_EX-world fonts by the architects of L^AT_EX's T_S1 support, which also seems more aimed at autoinst-installed fonts than use of `fontinst`. But maybe there is a better solution I'm just not seeing here ...?

```

8 \DeclareEncodingSubset{TS1}{yly}{1}%
9 \DeclareEncodingSubset{TS1}{ylyw}{1}%
10 }{%
11 \RequirePackage{textcomp}
12 \UndeclareTextCommand{\textperthousand}{T1}
13 \ExplSyntaxOn

```

The actual `sty` is ultra simple. Only a single option is provided, in case the fonts should be scaled. `scale` takes a factor by which to scale the fonts. This is empty by default, which is equivalent to 1, but more efficient.

```

14 \keys_define:nn { libris }
15 {
16   scale .tl_set:N = \yly@scale,
17   scale .initial:V = \@empty,
18 }

```

Note the optional argument is mandatory in case we're on an older kernel.

```

19 \ProcessKeyOptions[libris]
20 \ExplSyntaxOff
21 \renewcommand{\sfdefault}{yly}
22 %% end libris.sty
23 %%% end libris.sty

```

The remaining files are not used directly, but are required to generate the files which allow \TeX and \LaTeX to use the fonts. The sources use `fontinst` as explained in the (sparse) comments. While you can install these files into a \TeX tree, they are not required for typesetting.

B.1 Driver

The file does all the initial setup of the fonts. It organises the fonts into families, defines shapes and reencodes as required.

```

24 \input fontinst.sty
25 \needsfontinstversion{1.926}

```

Substitutions Bold for bold extended

```
26 \substitutesilent{bx}{b}
```

upright for small-caps

```
27 \substitutesilent{sc}{n}
```

italic for oblique

```
28 \substitutesilent{sl}{it}
```

italic for italic small-caps

```
29 \substitutesilent{scsl}{sl}
30 \substitutesilent{scit}{scsl}
31 \substitutesilent{si}{scit}
```

Record transformations for later map file creation

```
32 \recordtransforms{yly-rec.tex}
```

Allow fonts to be scaled via variable in fd files Also requires fontinst.lua fnttarg as no means to define variable in fontinst

```
33 \declaresize{}{<-> \string\yly@@scale}
```

Transformations : reencode fonts

```
34 \transformfont{ylyr-t1}{\reencodefont{t1-cfr}{\fromafm{ylyr8a}}}
35 \transformfont{ylyri-t1}{\reencodefont{t1-cfr}{\fromafm{ylyri8a}}}
36 \transformfont{ylyb-t1}{\reencodefont{t1-cfr}{\fromafm{ylyb8a}}}
37 \transformfont{ylybi-t1}{\reencodefont{t1-cfr}{\fromafm{ylybi8a}}}
38 \transformfont{ylyr-ts1}{\reencodefont{ts1-euro}{\fromafm{ylyr8a}}}
39 \transformfont{ylyri-ts1}{\reencodefont{ts1-euro}{\fromafm{ylyri8a}}}
40 \transformfont{ylyb-ts1}{\reencodefont{ts1-euro}{\fromafm{ylyb8a}}}
41 \transformfont{ylybi-ts1}{\reencodefont{ts1-euro}{\fromafm{ylybi8a}}}
42 \transformfont{ylyr8s}{\reencodefont{libris-suppl}{\fromafm{ylyr8a}}}
43 \transformfont{ylyri8s}{\reencodefont{libris-suppl}{\fromafm{ylyri8a}}}
44 \transformfont{ylyb8s}{\reencodefont{libris-suppl}{\fromafm{ylyb8a}}}
45 \transformfont{ylybi8s}{\reencodefont{libris-suppl}{\fromafm{ylybi8a}}}
46 \input reglyph-yly.tex
```

Installation: creation of virtual fonts

```
47 \installfonts
48 \installfamily{T1}{yly}{}
49 \installfont{ylyr8t}{ylyr-t1,ylyr8sr,newlatin}{t1-libris}{T1}{yly}{m}{n}{}
50 \installfont{ylyri8t}{ylyri-t1,ylyri8sr,newlatin}{t1-libris}{T1}{yly}{m}{it}{}

```

Repeat for bold fonts

```
51 \installfont{ylyb8t}{ylyb-t1,ylyb8sr,newlatin}{t1-libris}{T1}{yly}{b}{n}{}
52 \installfont{ylybi8t}{ylybi-t1,ylybi8sr,newlatin}{t1-libris}{T1}{yly}{b}{it}{}

```

Swash

```
53 \installfamily{T1}{ylyw}{}
54 \installfont{ylyrw8t}{ylyr-t1,ylyr8sr,resetalt,newlatin}{t1-librisswash}{T1}{ylyw}{m}{n}{}
55 \installfont{ylyriw8t}{ylyri-t1,ylyri8sr,resetalt,newlatin}{t1-librisswash}{T1}{ylyw}{m}{it}{}
56 \installfont{ylybw8t}{ylyb-t1,ylyb8sr,resetalt,newlatin}{t1-librisswash}{T1}{ylyw}{b}{n}{}
57 \installfont{ylybiw8t}{ylybi-t1,ylybi8sr,resetalt,newlatin}{t1-librisswash}{T1}{ylyw}{b}{it}{}

```

Install with TS1 encoding for extra glyphs through textcomp

```

58 \installfamily{TS1}{yly}{}
59 \installfont{ylyr8c}{ylyr-t1,ylyr-ts1,ylyr8sr,textcomp}{ts1-euro}{TS1}{yly}{m}{n}{}
60 \installfont{ylyri8c}{ylyri-t1,ylyri-ts1,ylyri8sr,textcomp}{ts1-euro}{TS1}{yly}{m}{it}{}

```

Repeat for bold fonts

```

61 \installfont{ylyb8c}{ylyb-t1,ylyb-ts1,ylyb8sr,textcomp}{ts1-euro}{TS1}{yly}{b}{n}{}
62 \installfont{ylybi8c}{ylybi-t1,ylybi-ts1,ylybi8sr,textcomp}{ts1-euro}{TS1}{yly}{b}{it}{}

```

Swash

```

63 \installfamily{TS1}{ylyw}{}
64 \installfontas{ylyr8c}{TS1}{ylyw}{m}{n}{}
65 \installfontas{ylyri8c}{TS1}{ylyw}{m}{it}{}
66 \installfontas{ylyb8c}{TS1}{ylyw}{b}{n}{}
67 \installfontas{ylybi8c}{TS1}{ylyw}{b}{it}{}
68 \endinstallfonts
69 \endrecordtransforms
70 \bye

```

B.2 Map

This file is compiled to produce the map file fragment `updmap` needs to install the fonts. It uses files recorded during compilation of the driver.

```

71 \input finstmisc.sty
72 \resetstr{PSfontsuffix}{.pfb}
73 \adddriver{dvips}{yly.map}
74 \adddriver{pltotf}{yly-pltotf.sh}
75 \input yly-rec.tex
76 \donedrivers
77 \bye

```

B.3 Encodings

`librisadf` uses several custom encoding files (`.etx`) to generate the files required to use LibrisADF in \LaTeX 2 ϵ . These are included in the package, listed in `librisadf-build.pdf` and briefly described in this section.

B.3.1 Supplementary (raw)

We need an additional ‘raw’ encoding to pick up characters otherwise missed. Many of these are here just because they are named differently, but this also covers fancy ligatures, alternate styles of digits etc.

Note that `etx` files may specify raw and/or output encodings. Those which are specific to LibrisADF are described below and included in this package. Those which are not are

included as separate sources unless provided by `fontinst`.

- `libris-suppl.tex`

B.3.2 Reglyph

We need to rename characters whose names don't match our TeX font encodings.

- `reglyph-yly.tex`

B.3.3 Encodings (output)

These files define variant T1 and TS1 font encodings.

- `t1-libris.etx`
- `t1-librisswash.etx`

In addition to these encodings, we use encoding files supplied by `fontinst`, along with

- `t1-cfr.etx`
- `ts1-euro.etx`

The `etx` files are not used directly by \LaTeX or \TeX . Where needed, they are processed to produce `enc` files. In some cases, however, they are not themselves standalone encodings. Instead, they change how some other encoding is interpreted.

B.3.4 MTX

`mtx` files are used to build 'fake' glyphs where these are missing from the original fonts. We do not fake small-caps or bold, but only glyphs which can be constructed without altering the original design.

`mtx` files are also used to adjust or reset kerning. `librisadf` uses

- `resetalt.mtx`

in addition to standard files supplied by `fontinst`.

```
78 %% !TEX TS-program = pdflatex
79 %% !TEX encoding = UTF-8 Unicode
80 \documentclass[12pt]{article}
81 \usepackage{libris}
```

```

82 \usepackage{csquotes}
83 \MakeAutoQuote{'}'
84 \MakeAutoQuote*{""}
85 \title{\textswash{Libris ADF Sample (yly, ylyw)}}
86 \author{\textswash{splendid spiky strains of active fjords}}
87
88 \providecommand{\zeroslash}{}
89 \providecommand{\textsi}[1]{}
90 \newcommand{\alphaline}{%
91 \begin{flushleft}
92   ABCDEFGHIJKLMNOPQRSTUVWXYZ\par abcdefghijklmnopqrs{}tuvwxyz\par
93   0123456789 f\kern0pt f ff f\kern0pt i fi f\kern0pt j fj f\kern0pt l fl f\kern0pt f\kern0pt i ffi f\kern0pt f\kern0pt
94   %   Ā ā Ć ċ Ē ē Ğ ğ Ĥ ĥ Ĩ ĩ Ĵ ĵ Ō ō Ū ū Ŵ ŵ Ŷ ŷ \capitalcircumflex{A}\par
95   %   Ę ę Ī ī Ÿ ŷ \capitaldieresis{A}\par
96   %   Ā ā Ę ę Ī ī Ō ō Ū ū \capitalgrave{A}\par
97   %   Ā ā Ć ċ Ē ē Ī ī Ĺ ĺ Ń ń Ő ő Ŕ ŕ Ś ś Ū ú Ŷ ŷ Ź ź \capitalacute{A}\par
98   %   %   Ā ā Ę ę Ī ī Ō ō Ū ū \capitalring{A} \capitalmacron{A}\par
99   \u{A} \u{a} \u{E} \u{e}
100  \u{G} \u{g}
101  \H{A} \H{a} \H{U} \H{u} \capitalbreve{A}\par
102  \.A} \.a} \.C} \.c} \.E} \.e}
103  \.I} \.i}
104  \.Z} \.z}
105  \A \a %
106  \I \i %
107  \N \n \O \o %
108  \capitaldotaccent{I} \capitaltilde{A}\par
109 %   \par
110  \v{C} \v{c} \v{D} \v{d} \v{E} \v{e} \v{L} \v{l} \v{N} \v{n} \v{R} \v{r} \v{S} \v{s} \v{T} \v{t} \v{
111  \k{A} \k{a} %
112  \k{E} \k{e} %
113  \c{C} \c{c} \c{D} \c{d} \c{E} \c{e} \c{G} \c{g} \c{K} \c{k} \c{L} \c{l} \c{N} \c{n} \c{R} \c{r} \c{S
114  \O\ \o\ \AE\ \ae\ \OE\ \oe\ \L\ \l\ \smallskip\par
115  <\kern0pt< << >\kern0pt> >> - -\kern0pt- - -\kern0pt-\kern0pt- ---\par
116  \& \texteuro\ \textdollar\ \textsterling\ \textyen\ \textcurrency\ \textflorin\ \text-
117  cent\ \textohm\ \textmu\ \textcelsius\ \textnumero\ \textdiv\ \texttimes\ \tex-
118  tpm\ \textregistered\ \textcopyright\ \texttrademark\ \textparagraph\ \textestimated
119  \textonequarter\ \textonehalf\ \textthreequarters\ \textonesuperior\ \texttwosu-
120  perior\ \textthreesuperior\par\ \textservicemark\smallskip\par
121  Sphinx of black quartz, judge my vow.\par
122  The quick brown fox jumps over the lazy dog.\par
123  Somewhat splendid fjords act last.\par
124  A churlish skittish lispng clerk strictly slows.
125 \end{flushleft}%
126 }
127 \newcommand{\alphatest}{%
128 \begin{flushleft}

```

```

125 {\upshape upright shape:\par \alphaline}\smallskip\par
126 {\itshape italics:\par \alphaline}\smallskip\par
127 {\bfseries
128 {\upshape upright shape:\par \alphaline}\smallskip\par
129 {\itshape italics:\par \alphaline}\smallskip\par}
130 \end{flushleft}}
131
132 \pdfmapfile{+yly.map}
133 \usepackage{libris}
134 \renewcommand\thepage{\textsf{\arabic{page}}}
135 \begin{document}
136 \sffamily
137 \maketitle
138 \setlength{\parindent}{0pt}
139
140 \section*{regular modified encoding (yly)}
141
142 A sans-serif family with lining figures.
143
144 \alphatest
145
146 \section*{alternative modified encoding (ylyw)}
147
148 \swashstyle
149 A ‘swash’ variant with alternate characters and additional ligatures:
150
151 \alphatest
152
153 \end{document}

```

Change History

| | | | | |
|------|--|---|--|---|
| v1.0 | General: First public release. | 1 | NFSS and revised nfssect-cfr. Add scale option to package. Try switching to DTX/INS. | 1 |
| v1.1 | General: Belated update for (New) | | | |

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